

Guidance information for parents.....

Please find copies of the pages of your child's food and textiles workbook.

To help parents/carers to support their child we have included some tips and information to help with the completion of homework activities/revision.

We hope you will find these page helpful.

Pride in Presentation Guidelines

- ✓ Write in blue or black pen
- ✓ Use capital letters:
 - at the start of every sentence
 - for titles
 - for names and places
- ✓ Underline headings with a ruler
- ✓ Write in full sentences
- ✓ Use paragraphs and miss a line between paragraphs
- ✓ Cross out with one line e.g. error
- ✓ Punctuate the ends of sentences correctly (.?!)
- ✓ Draw diagrams and charts using pencil
- ✓ Proofread all work
- ✓ Read work aloud, slowly and quietly
- ✓ Write using Standard English



Design & Technology – Textiles Technology Year 9 Progress Pathway



Design	Making and Technical knowledge	
<ul style="list-style-type: none"> Produced a very good and creative idea which fully met the design specification Made very good reference to the samples and mood board when creating the design Exemplary annotation of the design idea 	<ul style="list-style-type: none"> Works independently Works with accuracy to produce a door stop to a very good standard Is always able to follow making instructions Very good use of a variety of decorative techniques Always uses the correct terminology 	Progress Zone 3
<ul style="list-style-type: none"> Produced a clear design to meet the design specification Made good reference to the samples and mood board when creating the design. Annotates and explains all the necessary information 	<ul style="list-style-type: none"> Works with accuracy to produce a door stop to a good standard Is always able to follow making instructions with help Very good use of a variety of decorative techniques Can safely use a range of equipment and machinery 	Progress Zone 2
<ul style="list-style-type: none"> Produced a design idea which met some of the design specification Made some reference to the samples and mood board when creating the design. Annotates the design idea 	<ul style="list-style-type: none"> Needs help with practical work Produced a door stop to a satisfactory standard Understands and can safely use a range of equipment and machinery 	Progress Zone 1

The Progress Pathway is used by your child's teacher to assess the level of progress a student has made once the food course has been completed.

Commonly misspelt words

This will be ticked once the students have completed the entire textiles course

Practical skills and key vocabulary					
Threading the sewing machine	Cutting out accurately	Designing	Quilting	Sewing accurately	
Applique/Reverse applique	Decorative stitching	Couching	Chenilling	Prairie Points	
					Meeting
					Working towards
					Underperforming

Design and Make Task

Design Brief

Door stops have become a popular *soft furnishing* used throughout the home. A local textiles manufacturer is launching a new *range of doorstops* to appeal to a *wide market*. The company needs to introduce products that are *original*, include *decorative techniques* and have a *quality finish*.

The company has asked you to help them produce some original ideas based on a theme of your choice, and to make a prototype.



The company have carried out extensive research and have drawn up the following specification.

Design Specification

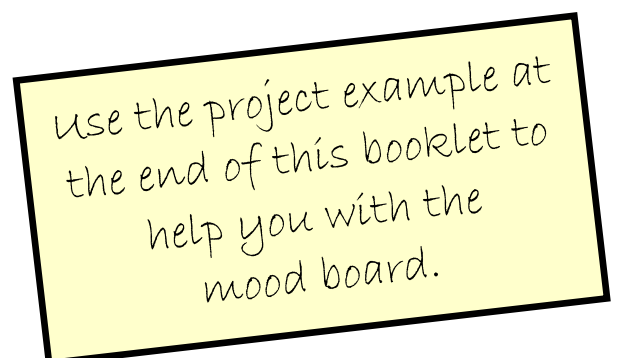
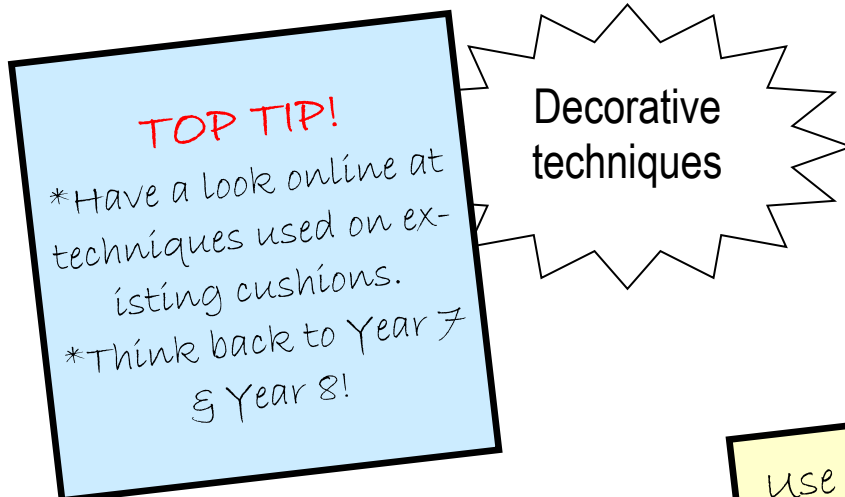
The doorstop must:

- reflect a theme.
- be made from a woven fabric
- be based on a square/rectangular, prism or pyramid shape
- be a quality item with a good finish.
- include decorative techniques
- include upcycling
-



Activity 1.

When designing the doorstop you will need to include a decoration. How could the door stop be decorated?



Extended Learning

Create a mood board based on a theme. It could in-

Extension: Highlight and explain where you could use recycled materials as a decorative technique.


Activity 1: Evaluation of decorative techniques.

Staple the sample to the page opposite.

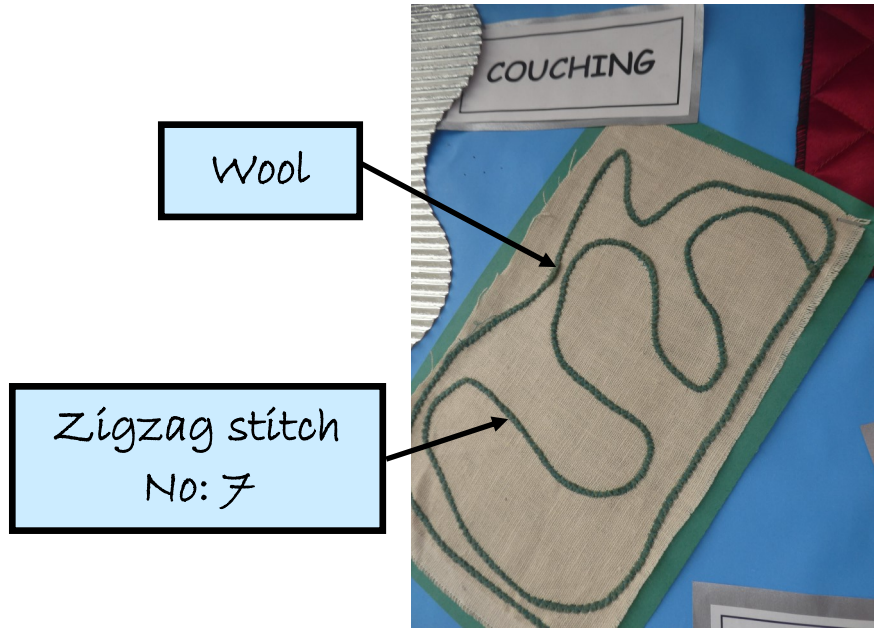
With your mood board images in mind, identify which images may be best suited for the technique and explain **why**.

You may also want to include a sketch.

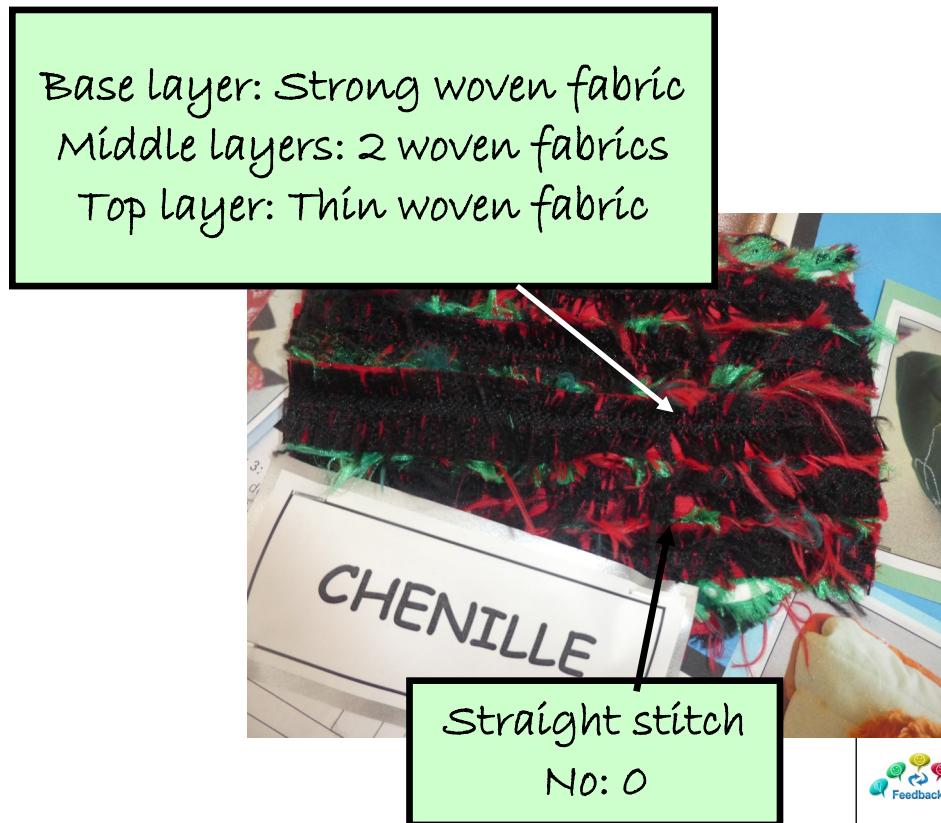
An example has been done to help you.

Reverse appliqué	<p><u>EXAMPLE:</u> Reverse appliqué would work well for the football boot. This is because I can have the entire shoe in a bright red fabric, with a green backing fabric for the grass. I will have to keep the boot shape simple and could use black thread to make it really stand out.</p> 
	 <p>Straight stitch No: 0</p> <p>Zigzag stitch No: 7 L:0.8 W:6</p> <p>Base layer: Woven fabric Top layer: Woven fabric</p>
Quilting	 <p>Base layer: Woven fabric Middle layer: Wadding Top layer: Woven fabric</p> <p>Straight stitch No: 0</p> <p>QUILTING</p>

Couching



Chenilling





Activity 3: Design Ideas

Produce a design idea which meets all the requirements of the design specification.

Annotate and colour the design include:

Design idea of the door stop—show all sides	
Decoration and why you have chosen the technique	
Reflect the theme	

Design Specification

The door stop **must**:

- be made from a woven fabric
- be based on a square/rectangular, prism or pyramid shape
- be a quality item with a good finish.
- include decorative techniques
- Include upcycling

Design Idea

This section should be ticked when completed

Use the project example at the end of this booklet to help you with the final design.

Feedback



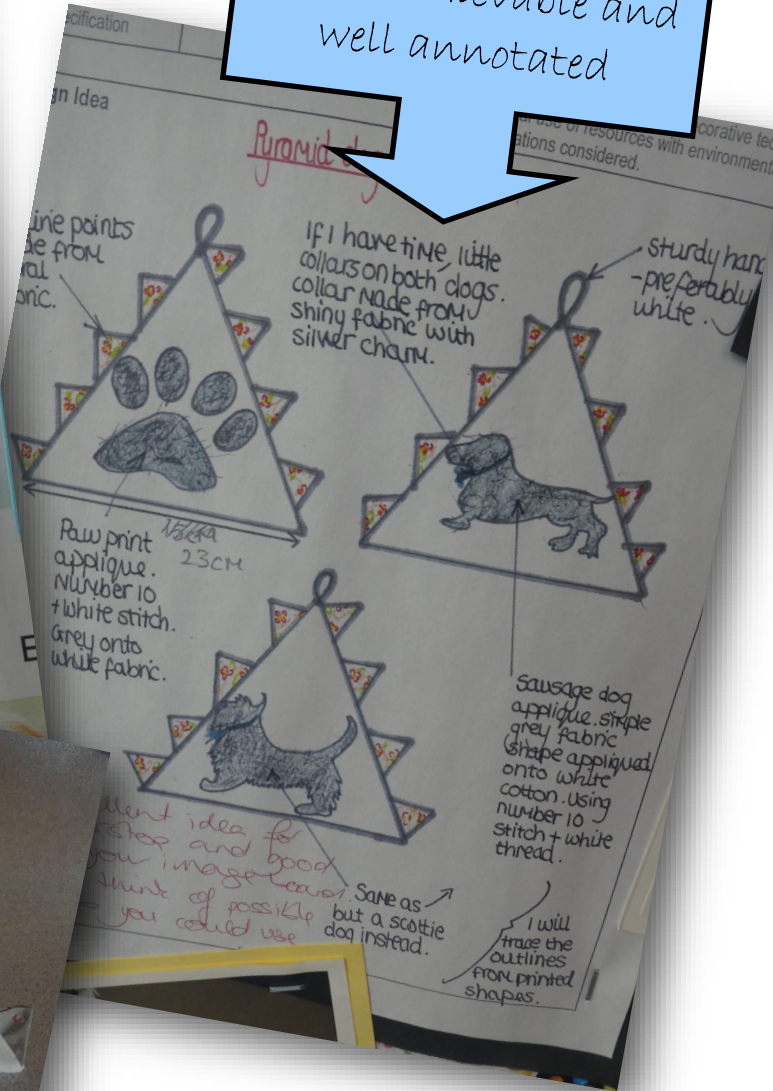
This will be ticked once the students have completed the door stop design.

Extra Resources

A successful door stop project.

Mood board
Images are simple
follow a theme

Design idea
Clear, achievable and
well annotated

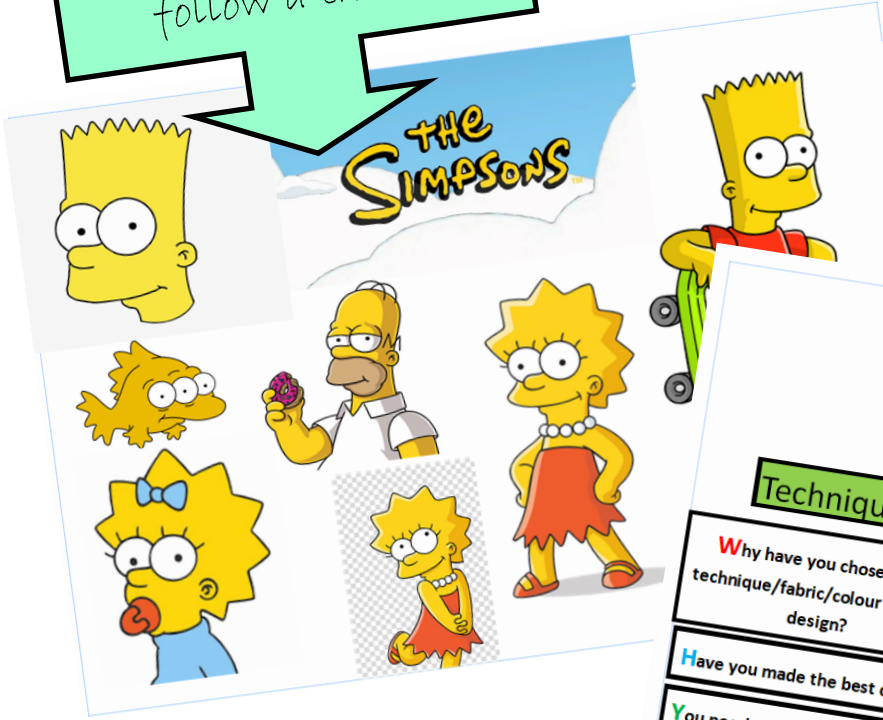


Final product
Matches the design,
completed with a
high quality finish.



Classroom display support material

Mood board
Images are simple
follow a theme



Design help sheet
Clear, achievable and
must be well annotated

Techniques?

Why have you chosen that technique/fabric/colour for your design?

Have you made the best choice?

You need to justify your decision

?.....don't leave questions unanswered

Size?

Fabric?

Colour?

Stitch?

Activity 2 - Design Ideas
Produce a design idea which meets all the requirements of the design specification. Annotate and colour the design including:
Design idea of the door stop—show at side
The design
Decorations and why you have chosen the technique
Fabric and other materials
The design
• reflect the theme
• be made from a chosen fabric
• be based on a square, rectangular or cylindrical shape
• be a quality item with a good finish
• include decorative techniques
• include stitching

Final panels
Remember....some
can be plain fabric.

